

Note to Libraries regarding PrimeTime approved English booklists:

All PrimeTime approved English booklists are presented in an 8-week format. To conform to a 6-week schedule, libraries must choose books from a minimum of five sessions plus a first session that uses no books. However, libraries may choose to purchase the entire 8-week book list for use in future programs.

It is recommended that libraries order no less than 30 copies of each title:

- one copy for each participating family (up to 20)
- one copy each for the scholar, storyteller and library coordinator, and
- additional copies to account for lost or damaged books



For more information about the PrimeTime program, please contact:

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Animal Tales Series (PRIME TIME 2)

Session 1: Introduction to the Animal Tales Series

Storyteller and Discussion Leader discuss history and give examples of Aesop's Fables. Storyteller tells some favorite animal stories. See Extended Reading List for suggestions.

Session 2: Friendship "Making Friends of Strangers"

Alexander and the Wind-Up Mouse

Leo Lioni

The Mountain that Loved a Bird

Alice McLerran

"The Lion and the Boar," *Aesop's Fables* - P. 12

Session 3: Trickery "Thinking Your Way Out of Trouble"

Rabbit Makes a Monkey of Lion

Verna Aardema

The Tale of Rabbit and Coyote

Tony Johnson

"The Old Lion and the Fox," *Aesop's Fables* - P. 4

Session 4: Curiosity "Is Wanting to Know More Always a Good Thing?"

The Elephant's Child

Rudyard Kipling

Jumanji

Chris Van Allsburg

"The Donkey and the Dog," *Aesop's Fables* - p. 40

Session 5: Respect "Set a Good Example"

Julius the Baby of the World

Kevin Henkes

Owl Moon

Jane Yolen

"The Baby Crab and Her Mother," *Aesop's Fables* - p. 42

Session 6: Justice "Is Turn-About Fair Play?"

The Sweetest Fig

Chris Van Allsburg

One Fine Day

Nonny Hogrogian

"The Fox and the Stork," *Aesop's Fables* - p. 6

Session 7: Intelligence "First, Get All the Facts"

Seven Blind Mice

Ed Young

William the Curious: Knight of the Water Lilies

Charles Santore

"The Fox and the Crow," *Aesop's Fables* - p. 18

Session 8: Tradition "Traditions, Old and New"

The Chinese Siamese Cat

Amy Tan

Old Turtle

Douglas Wood

"The Tortoise and the Hare," *Aesop's Fables* - p. 24

Onward and Upward Series (PRIME TIME 3)

Session 1: Introduction to the *Onward and Upward Series*

Introduce themes, using stories, poems, or personal anecdotes; discuss the link between the oral tradition and the written word. This syllabus introduces poetry as a literary form. Thematically-linked poems from the collection *Sing a Song of Popcorn* can be read aloud to introduce the evening's theme (the collection will go home with the families each week). As an alternative to the poetry, discussion leaders serving Latino audiences may select folktales from *The Corn Woman: Stories and Legends* of the Hispanic Southwest (retold by Angel Vigil) to present each week.

Session 2: Responsibility "Truth and Consequences"

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| <i>Down the Road</i> | Alice Schertle |
| <i>Heckedy Peg</i> | Audrey Wood |
| <i>Nutik, the Wolf Pup</i> | Jean Craighead George |
| "For a Bird" by Myra Cohn Livingston, p. 81 | Suggested poem |

Session 3: Ingenuity "Now or Never"

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| <i>Who's in Rabbit's House</i> | Verna Aardema |
| <i>The Widow's Broom</i> | Chris Van Allsburg |
| <i>The Eagle and the Wren</i> | Jane Goodall |
| "The Gingerbread Man" by Rowena Bennett, p. 50 | Suggested poem |

Session 4: Individuality "Think Differently"

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| <i>Odd Velvet</i> | Mary E. Whitcomb |
| <i>The Big Orange Spot</i> | Daniel Manus Pinkwater |
| <i>Swamp Angel</i> | Anne Isaacs |
| "Tree House" by Shel Silverstein, p. 99 | Suggested poem |

Session 5: Kinship "Brothers and Sisters"

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| <i>The Black Snowman</i> | Phil Mendez |
| <i>My Rotten Redheaded Older Brother</i> | Patricia Polacco |
| <i>The Rough-Face Girl</i> | Rafe Martin |
| "Brother" by Mary Ann Hoberman, p. 100 | Suggested poem |

Session 6: Sacrifice "Give and Take"

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| <i>The Tale of the Mandarin Ducks</i> | Katharine Paterson |
| <i>The Story of Jumping Mouse</i> | John Steptoe |
| <i>Why the Sky is Far Away</i> | Mary-Joan Gerson |
| "Buffalo Dusk" by Carl Sandburg p. 81 | Suggested poem |

Session 7: Loyalty "The Real Deal"

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| <i>The Faithful Friend</i> | Robert D. San Souci |
| <i>Tomas and the Library Lady</i> | Pat Mora |
| <i>Wilfrid Gordon McDonald Partridge</i> | Mem Fox |
| "Poem" by Langston Hughes, p. 116 | Suggested poem |

Session 8: Compassion "Make a Difference"

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| <i>Lord of the Cranes</i> | Kerstin Chen |
| <i>Miss Rumphius</i> | Barbara Cooney |
| <i>The Silver Cow</i> | Susan Cooper |
| "Poem" by Langston Hughes, p. 116 | Suggested poem |

Journeys Series (PRIME TIME 4)

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| Session 1: | Leaving | "Where to?" |
| Discussion leaders select one of the following stories to engage participants in discussions of journeys through time, space, and one's imagination: | | |
| <i>Maebelle's Suitcase</i> | | Tricia Tusa |
| <i>Mole Music</i> | | David M. McPhail |
| <i>Sweet Clara and the Freedom Quilt</i> | | Deborah Hopkinson |
| Session 2: | Identity | "Who Am I?" |
| <i>Stellaluna</i> | | Janell Cannon |
| <i>When Jo Louis Won the Title</i> | | Belinda Rochelle |
| <i>The Missing Piece</i> | | Shel Silverstein |
| Session 3: | Encountering the Other | "Who Are You?" |
| <i>Enemy Pie</i> | | Derek Munson |
| <i>Goin' Someplace Special</i> | | Patricia McKissack |
| <i>Molly's Pilgrim</i> | | Babara Cohen |
| Session 4: | Community | "Who Are We?" |
| <i>Pink and Say</i> | | Patricia Polacco |
| <i>Grandfather's Journey</i> | | Allen Say |
| <i>Three Cheers for Catherine the Great!</i> | | Cari Best |
| Session 5: | Discovery | "What is This?" |
| <i>The Bat Boy and His Violin</i> | | Gavin Curtis |
| <i>The Lost Lake</i> | | Allen Say |
| <i>Annie and the Old One</i> | | Miska Miles |
| Session 6: | Patience | "Are We There Yet?" |
| <i>A New Coat for Anna</i> | | Harriet Ziefert |
| <i>Amelia's Road</i> | | Linda Jacobs Altman |
| <i>The Lotus Seed</i> | | Sherry Garland |
| Session 7: | Destiny | "Who Decides?" |
| <i>Weslandia</i> | | Paul Fleischman |
| <i>Freedom River</i> | | Doreen Rappaport |
| <i>Nobody Owns the Sky</i> | | Reeve Lindbergh |
| Session 8: | Reflection | "Can You Ever Go Home?" |
| <i>The Best Place</i> | | Susan Meddaugh |
| <i>Dawn</i> | | Molly Bang |
| <i>Journey Home</i> | | Lawrence McKay |