

<b>Award amount:</b>	up to \$7,500 All grants require a minimum one-to-one match which may be cash and/or in-kind
<b>RFP closing date:</b>	July 30, 2010
<b>Award notification:</b>	September 1, 2010
<b>Grant period:</b>	12 months from award notification date

In 2013 Floridians will commemorate the Quincentennial of Ponce de Leon's 1513 landing on Florida's east coast and the subsequent 500-year relationship between our state and Spain. This historic anniversary offers an opportunity to work towards a deeper understanding of both the historical context and the cultural significance of Florida's on-going relationship with Spain.

To help educate and inform the public about this new initiative of the Florida Humanities Council (FHC), FHC is seeking proposals from scholars interested in conducting research that leads to the development of public programs and resources that will examine a clearly defined aspect of the 500-year relationship between Spain and Florida. Possible topics include, but are not limited to, those covered in the support materials authored by historian Gary Mormino.

Successful applicants will demonstrate how their research will be used in a public fashion. Grantees are required to complete a minimum of three deliverables by the conclusion of the grant period, examples of which may include, but are not limited to:

- A lecture, presentation, or Chautauqua-style performance that will be evaluated for inclusion in FHC's Road Scholars Speakers Bureau and/or Teachers Center program, or offered to other cultural organizations for public presentation.
- An essay to be evaluated for inclusion in a future issue of FHC's *Forum* magazine.
- An essay to be utilized in some other public format, including, but not limited to: websites, magazines, museum exhibits. Applicants must demonstrate a committed publication, site, or venue for their work.
- Resources for classroom teachers that may include curriculum units, lesson plans, podcasts, websites, digital products, or other creative ideas.
- A website, bibliography or weblibliography of resources related to the topic.

#### **Who is eligible to apply?**

Scholars in all disciplines of the humanities are eligible to apply but must be actively involved in humanities teaching and affiliated with an accredited college or university.

#### **APPLICATION NARRATIVE**

The application narrative of no more than five double-spaced pages should address the following items in the order listed:

1. **Research and contribution** – Describe the intellectual significance of the proposed topic of research including its value to scholars and the general public. Explain the basic ideas and questions which will be examined and whether or not the topic to be explored is new to the applicant or is a continuation of existing research.
2. **Workplan and deliverables** – Describe what will be accomplished during the grant period and the timeframe within which it will be accomplished. Give a complete description of the three deliverables you intend to complete by the conclusion of the grant period. Please note that all grants must be completed within 12 months of award notification.
3. **Project Budget** – Identify the total amount requested from FHC (up to \$7,500) and provide a brief explanation of each line item in your project budget summary including cost-share.

4. **Final product dissemination** – Describe the intended audience for your deliverables and a plan for making those products available to scholars, the general public, and any other specific constituency groups.

#### **BUDGET**

FHC requires that all projects be matched with an equal amount of cash and/or in-kind services. In-kind cost share may include the scholar's time spent on the project (based on their current salary, or an estimated hourly rate), as well as donated services such as facilities, supplies, duplication, or travel costs. Cash cost share includes any items that require a cash outlay.

#### **GRANT PERIOD**

12 months. All required final reports are due within 60 days of close of grant period.

#### **APPLICATION SUBMITTAL**

FIVE sets of the completed application, including one with an original signature, must be received by FHC by 5pm on the posted RFP closing date.

Each application must be stapled in the following order:

1. Cover sheet with project budget
2. Application narrative – responses to questions listed for a total of no more than five double-spaced pages
3. Scholar Vita
4. Support materials which may include samples of previously published works or other resources developed by the applicant. Letters of commitment from organizations who will support the presentation of a public program or publish a resultant essay developed during the grant period are highly recommended.

#### **Mail completed application package to:**

Florida Humanities Council  
Attn: Grants Program  
599 2<sup>nd</sup> Street South  
St. Petersburg, FL 33701

**Applications must be RECEIVED by 5pm on RFP closing date. Late applications will not be accepted.**

#### **Questions:**

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